77266 CARBON BLACK TATTOO INK

01–12 ONE DOZEN BLACK
BLACK INK BEAUTIFUL

Everybody knows that the shades of black in tattoo inks are a special subject. There is no other color range where it is so hard to please all the artists – and ourselves. That’s the reason why we have been doing formula research and redevelopment continuously in the last seven years. Now we can happily look at the black side and report: Black is really beautiful now! We proudly present our „black label”

77266 | Carbon Black Tattoo Ink

ONE {DOZEN} BLACK FOR ALL

All tattoo artists have their own way of adjusting the machine, in order to achieve individual results. Lines that are perfect to one artist may be too strong and bold, too thin and light, or too watery and soft to another. In our Carbon Black product range you can choose between seven Sumi inks, two Liners and three Fillers in a fine and harmonic grading – to make sure that all artists can find their personal favourite black inks, working perfectly with their individual techniques and tastes.

Which black is yours?
Approximation

Difference in lightness describes the value or the difference between two colors in the color space under defined conditions. We have measured the difference in lightness of every Carbon Black Tattoo Ink in relation to the darkest color: Filler 12.

Every professional artist knows that blowouts cannot be ruled out. Sumi 07 can be used for lines in delicate areas with a minimal blowout risk, where a normal liner-black would probably cause a blowout. From Liner 08 onwards, the blowout risk is increasing with the grade of opacity / pigment volume concentration.

<table>
<thead>
<tr>
<th>INK COLOR</th>
<th>01</th>
<th>02</th>
<th>03</th>
<th>04</th>
<th>05</th>
<th>06</th>
<th>07</th>
<th>08</th>
<th>09</th>
<th>10</th>
<th>11</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATURATION OF BLACK(^1)</td>
<td>47%</td>
<td>55%</td>
<td>62%</td>
<td>70%</td>
<td>75%</td>
<td>81%</td>
<td>86%</td>
<td>93%</td>
<td>95%</td>
<td>98%</td>
<td>99%</td>
<td>100%</td>
</tr>
<tr>
<td>DIFFERENCE IN LIGHTNESS(^2)</td>
<td>-53.40</td>
<td>-44.87</td>
<td>-38.19</td>
<td>-29.94</td>
<td>-24.48</td>
<td>-18.88</td>
<td>-13.90</td>
<td>-7.99</td>
<td>-5.01</td>
<td>-1.26</td>
<td>-0.34</td>
<td>-0.00</td>
</tr>
</tbody>
</table>

\(^1\) Approximation

\(^2\) Difference in lightness describes the value or the difference between two colors in the color space under defined conditions. We have measured the difference in lightness of every Carbon Black Tattoo Ink in relation to the darkest color: Filler 12.

\(^3\) Every professional artist knows that blowouts cannot be ruled out. Sumi 07 can be used for lines in delicate areas with a minimal blowout risk, where a normal liner-black would probably cause a blowout. From Liner 08 onwards, the blowout risk is increasing with the grade of opacity / pigment volume concentration.
The Carbon Black Inks are developed, produced and bottled in Germany. They fulfill the recommendations of the relevant Resolution of the European Council ResAp(2008)1 and meet the requirements of the German and Swiss tattoo regulations. The compliance with mandatory purity criteria is reviewed on a regular basis by the independent institutes “SGS Institut Fresenius GmbH” and “WESSLING GmbH”.

**PRODUCT TRAITS**

- VEGAN
- STERILE
- FINE COLOR GRADING
- AVAILABLE IN 50 ML AND 100 ML
- HEAVY METAL CONTENTS COMPLY WITH RESAP(2008)1
- FREE FROM PAH (Polycyclic Aromatic Hydrocarbons)
- MADE IN GERMANY